



Altissimo Fingering Guide

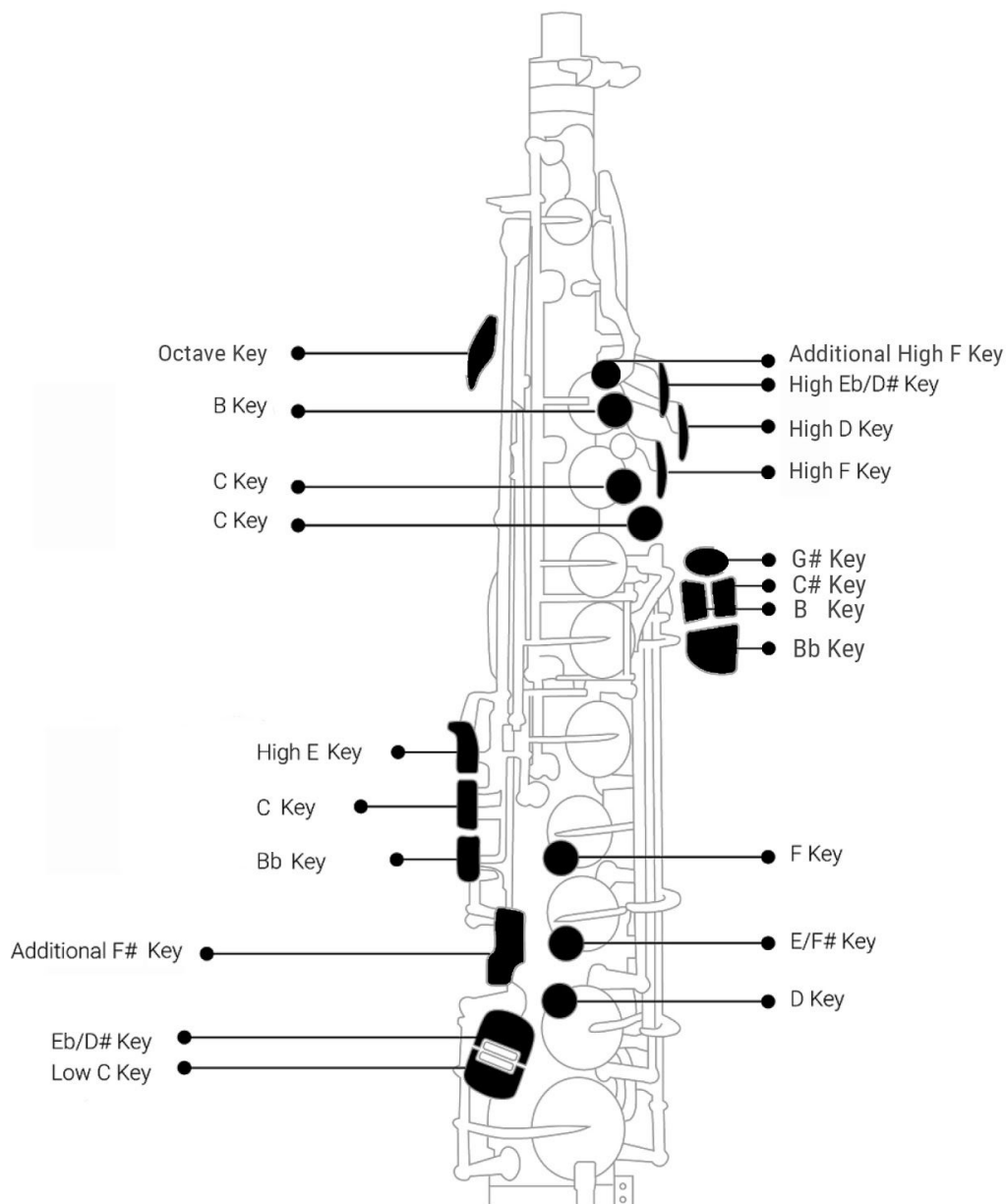
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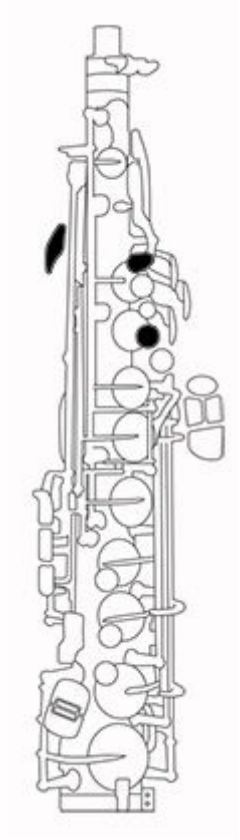
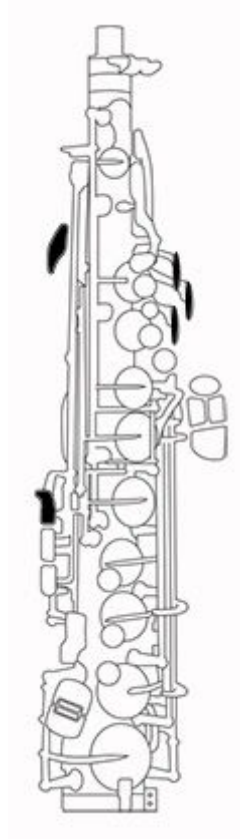
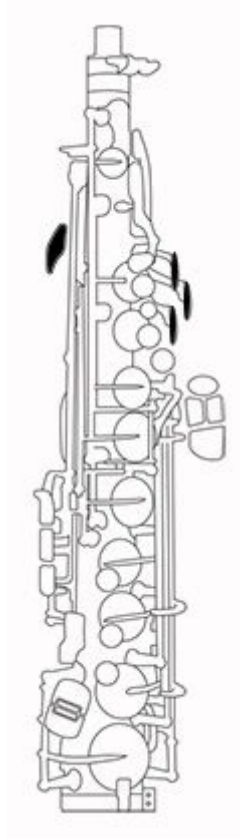
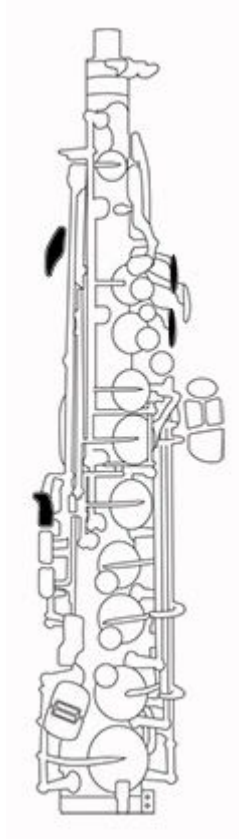
Introduction

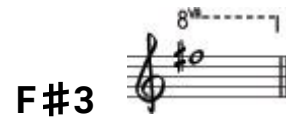
The Emeo allows players to use altissimo fingering. This guide explains the most popular options available for each of the altissimo notes.

As with a baritone saxophone you can also play low A on the Emeo. We have included the fingering options for this also.



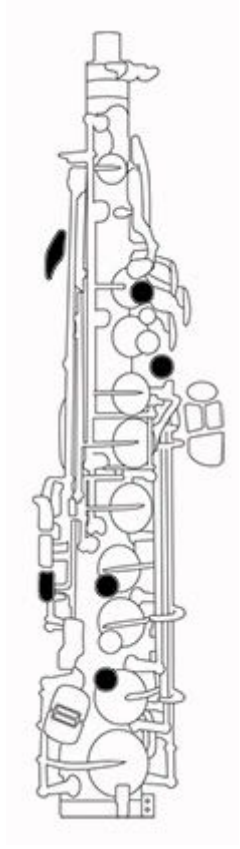
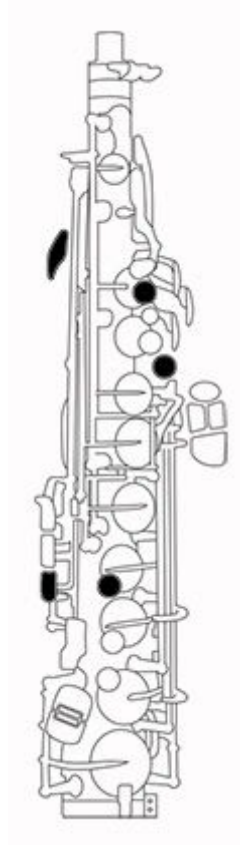
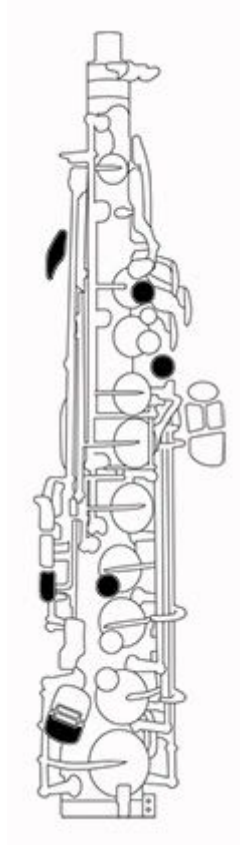
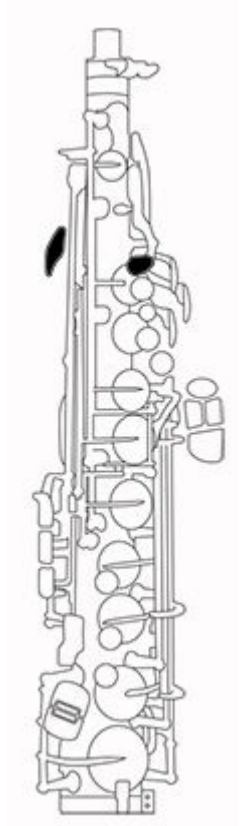


F3 Option 1	F3 Option 2	F3 Option 3
 A diagram of a saxophone with fingering options for the note F3. The left hand has the thumb on the key to the left of the first key, the index finger on the first key, and the middle finger on the second key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key.	 A diagram of a saxophone with fingering options for the note F3. The left hand has the thumb on the key to the left of the first key, the index finger on the first key, and the middle finger on the second key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key.	 A diagram of a saxophone with fingering options for the note F3. The left hand has the thumb on the key to the left of the first key, the index finger on the first key, and the middle finger on the second key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key.
F3 Option 4		
 A diagram of a saxophone with fingering options for the note F3. The left hand has the thumb on the key to the left of the first key, the index finger on the first key, and the middle finger on the second key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key.		

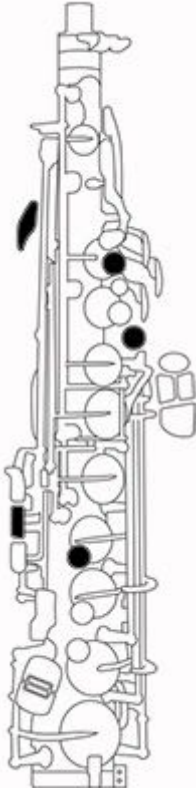
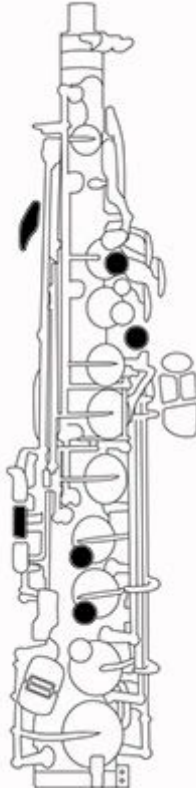
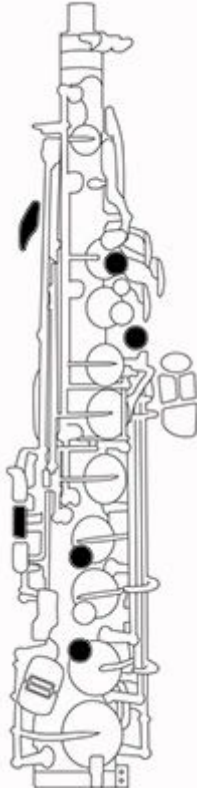
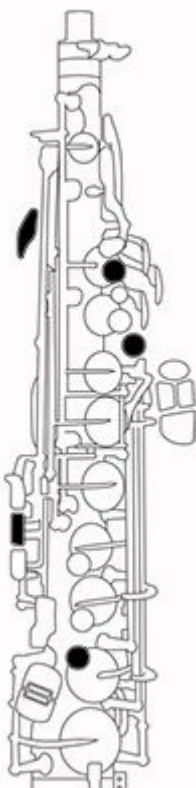
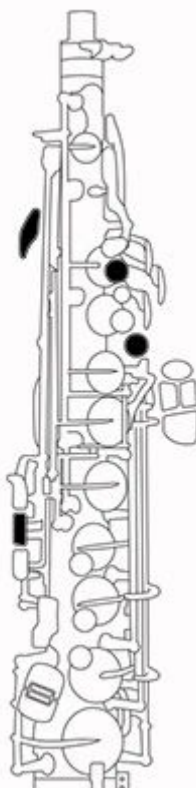


F #3 Option 1	F #3 Option 2	F #3 Option 3	F #3 Option 4
F #3 Option 5	F #3 Option 6	F #3 Option 7	F #3 Option 8

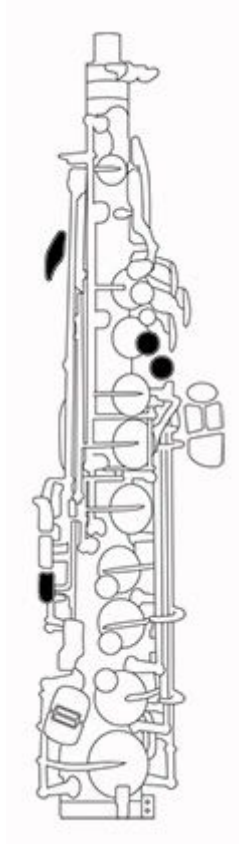
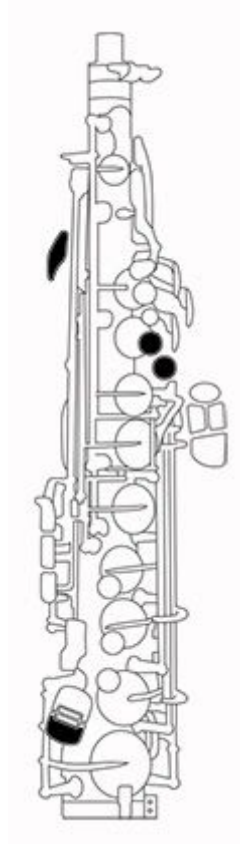
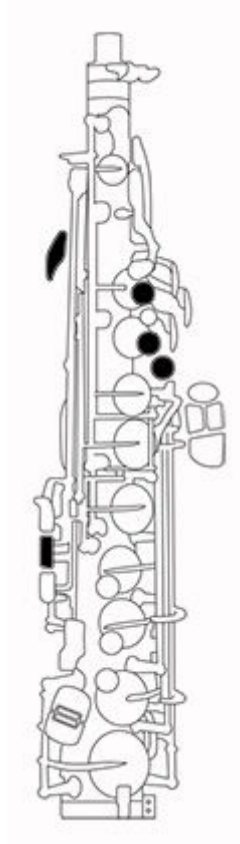


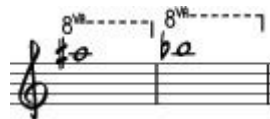
G3 Option 1	G3 Option 2	G3 Option 3
 A line drawing of a guitar neck with a light gray background. The fretboard is marked with black dots indicating finger positions for the G3 chord. The dots are on the 3rd fret of the 1st string, the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string.	 A line drawing of a guitar neck with a light gray background. The fretboard is marked with black dots indicating finger positions for the G3 chord. The dots are on the 3rd fret of the 1st string, the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string.	 A line drawing of a guitar neck with a light gray background. The fretboard is marked with black dots indicating finger positions for the G3 chord. The dots are on the 3rd fret of the 1st string, the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string.
G3 Option 4		
 A line drawing of a guitar neck with a light gray background. The fretboard is marked with black dots indicating finger positions for the G3 chord. The dots are on the 3rd fret of the 1st string, the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string.		

G #3 / A b 3

G #3 / A b 3 Option 1	G #3 / A b 3 Option 2	G #3 / A b 3 Option 3
 <p>A line drawing of a saxophone with black dots indicating fingerings for G#3 and A b 3. The G#3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb) and the A b 3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb).</p>	 <p>A line drawing of a saxophone with black dots indicating fingerings for G#3 and A b 3. The G#3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb) and the A b 3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb).</p>	 <p>A line drawing of a saxophone with black dots indicating fingerings for G#3 and A b 3. The G#3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb) and the A b 3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb).</p>
G #3 / A b 3 Option 4	G #3 / A b 3 Option 5	
 <p>A line drawing of a saxophone with black dots indicating fingerings for G#3 and A b 3. The G#3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb) and the A b 3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb).</p>	 <p>A line drawing of a saxophone with black dots indicating fingerings for G#3 and A b 3. The G#3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb) and the A b 3 fingering is 2-1-2-3-4 (index, middle, ring, little, thumb).</p>	

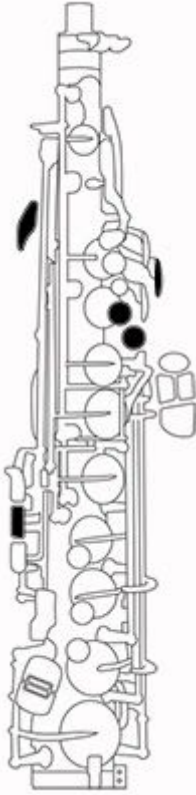
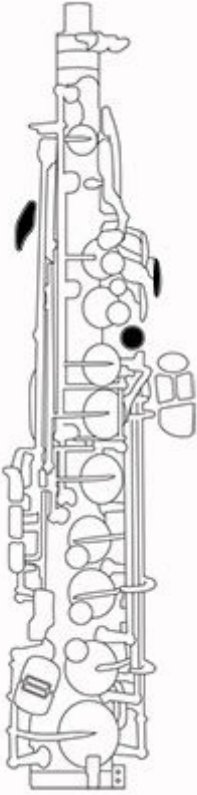
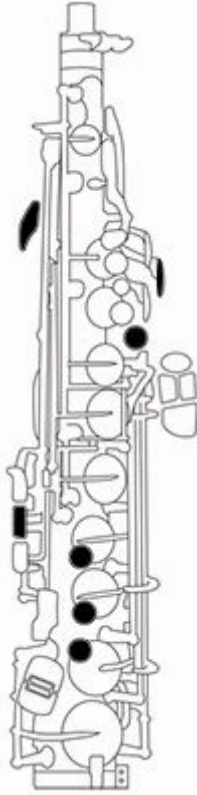
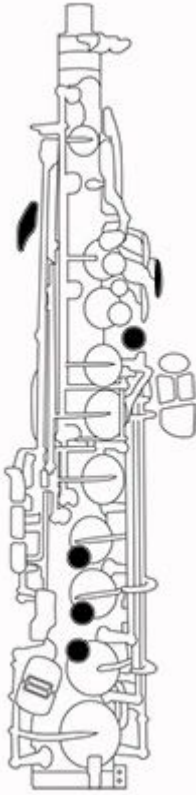
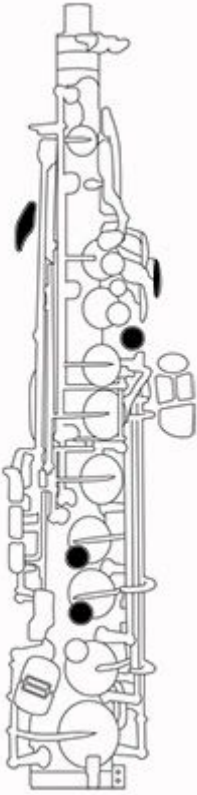
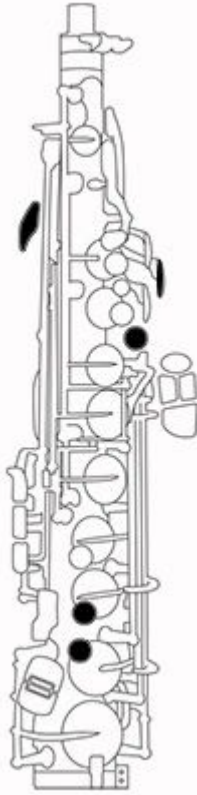


A3 Option 1	A3 Option 2	A3 Option 3
 Saxophone fingering diagram for A3 Option 1. The diagram shows the saxophone body with fingerings indicated by black dots and numbers. The left hand fingers are 1, 2, 3, 4, 5 on the keys. The right hand fingers are 1, 2, 3, 4, 5 on the keys. The fingering for A3 is 1-2-3-4-5 on the left hand and 1-2-3-4-5 on the right hand.	 Saxophone fingering diagram for A3 Option 2. The diagram shows the saxophone body with fingerings indicated by black dots and numbers. The left hand fingers are 1, 2, 3, 4, 5 on the keys. The right hand fingers are 1, 2, 3, 4, 5 on the keys. The fingering for A3 is 1-2-3-4-5 on the left hand and 1-2-3-4-5 on the right hand.	 Saxophone fingering diagram for A3 Option 3. The diagram shows the saxophone body with fingerings indicated by black dots and numbers. The left hand fingers are 1, 2, 3, 4, 5 on the keys. The right hand fingers are 1, 2, 3, 4, 5 on the keys. The fingering for A3 is 1-2-3-4-5 on the left hand and 1-2-3-4-5 on the right hand.

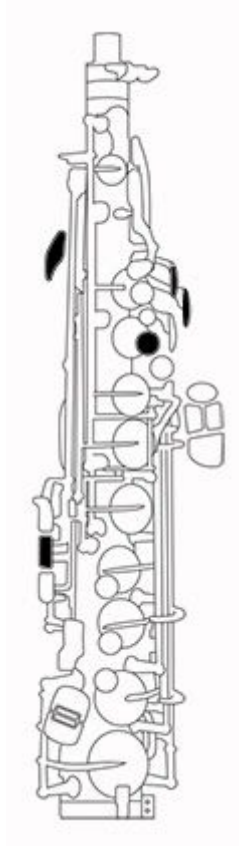
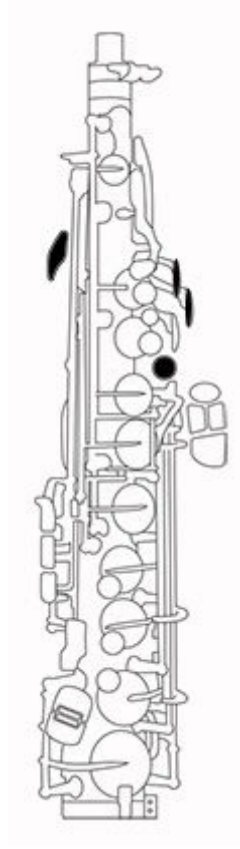
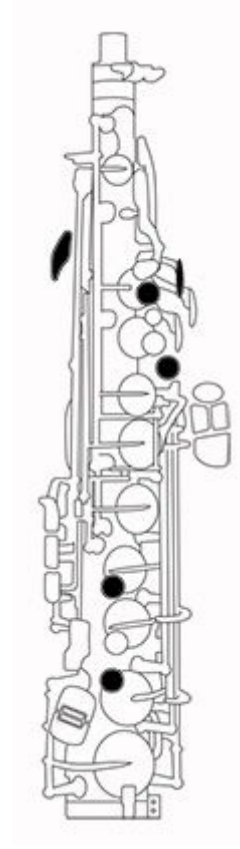
A #3 / B ♭ 3

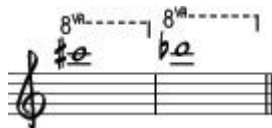
A #3 / B ♭ 3 Option 1	A #3 / B ♭ 3 Option 2	A #3 / B ♭ 3 Option 3
A #3 / B ♭ 3 Option 4	A #3 / B ♭ 3 Option 5	A #3 / B ♭ 3 Option 5



B3 Option 1	B3 Option 2	B3 Option 3
		
B3 Option 4	B3 Option 5	B3 Option 6
		

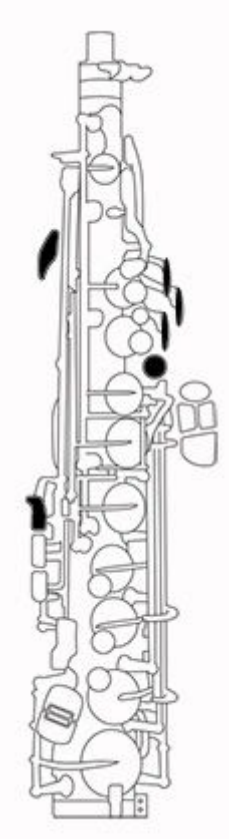
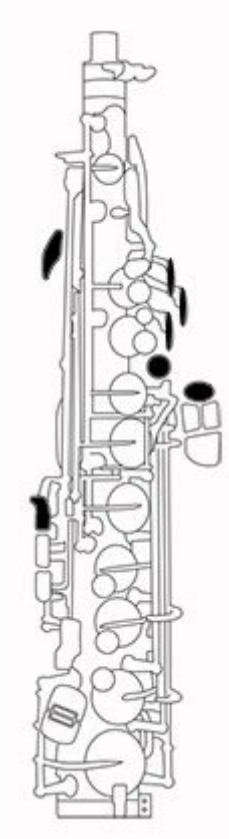


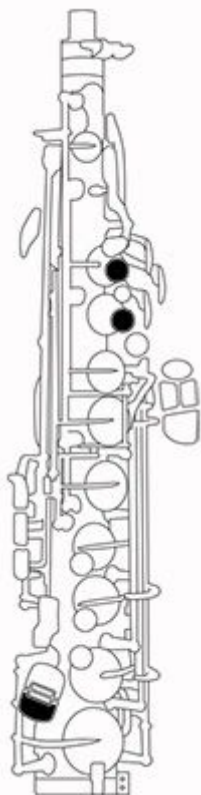
C4 Option 1	C4 Option 2	C4 Option 3
 A detailed line drawing of a saxophone body with a black key on the upper left side of the key bed.	 A detailed line drawing of a saxophone body with a black key on the upper right side of the key bed.	 A detailed line drawing of a saxophone body with two black keys on the upper right side of the key bed.

C #4/D b 4

C #4/D b 4 Option 1	C #4/D b 4 Option 2
<p>Diagram of Option 1 fingering for C #4/D b 4. The diagram shows a vertical view of the instrument's fingerboard with various fingering options indicated by black dots and arrows. The fingering is specific to the C #4/D b 4 interval.</p>	<p>Diagram of Option 2 fingering for C #4/D b 4. The diagram shows a vertical view of the instrument's fingerboard with various fingering options indicated by black dots and arrows. The fingering is specific to the C #4/D b 4 interval.</p>



D4 Option 1	D4 Option 2
 A line drawing of a guitar body with a pickguard. The diagram shows the internal structure, including the bridge, pickup, and various components. Black dots are placed on the strings to indicate fingerings for the note D4. The dots are on the 2nd fret of the 4th string, the 1st fret of the 5th string, and the 1st fret of the 1st string.	 A line drawing of a guitar body with a pickguard, identical to the one in Option 1. The diagram shows the internal structure, including the bridge, pickup, and various components. Black dots are placed on the strings to indicate fingerings for the note D4. The dots are on the 2nd fret of the 4th string, the 1st fret of the 5th string, and the 1st fret of the 1st string.

Low A**Low A Option 1****Low A Option 2**